



Artist Statement

When Mike Fields was in elementary school, he would negotiate with his teachers to stay in during recess to draw – *if* they got to keep his drawings. At 13, Mike began creating signature wildlife sculptures with an emphasis on craftsmanship, design, and vitality. Each piece takes him 1000-2000 hours to masterfully capture his subjects form and essence. By 17 he was selling his work in the Waldorf Astoria in NY, in Las Vegas and as far away as Singapore.

Mike drew inspiration from classical masters as his work matured, but began to have a nagging question - how to create sculptures of the same quality as the past masters, but express it in a contemporary way? In fact, inquiry not only drives his passion for art, but also his deep interest in science and philosophy. He has spent the last two decades digging into physics, as well as eastern and western philosophy, questioning the most fundamental things that we take for granted individually and collectively. His core goal is to gain insight into fundamental questions as well as to better understand human nature, consciousness and how humanity can live creatively without division and conflict.

Mike is directing his passion and experience as a wildlife sculptor, with years of extremely high expectations of accuracy, craftsmanship and design and combining it with the latest trends and technology to create powerful and moving contemporary art that is unlike anything available. Fields places as much emphasis on execution as he does on conception and design.

Fields' deep love of nature, which he holds sacred, is now expressing itself in a new way, through sensual organic forms that draw the viewer in and evoke a deep sense of beauty and wonder. Mike believes art comes in many forms and always surrounds us in our daily life. "The very seeing of beauty is an art. It is from this source I am gaining inspiration and am forever humbled." He believes that *the known* can inform creation, but the *unknown*, the receptive state of wonder and awe, is an even more fundamental source of creation. This source eternally creates the opportunity for the new and the ending of the old, whether it be old styles, or human conditioning.

Fields' is finding new freedom through contemporary sculpture, allowing a greater expression, while still preserving his focus on refinement. His love of philosophy and the sciences is beginning to reveal itself in his new work and will become a more significant element in later phases of his career. That said, his love of nature and wildlife keeps bringing him back to his traditional work.

CONTACT

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